

Manuel Santana-Propper

Lighting Technichain and Stage Manager

m.santana.propper@gmail.com

Professional Experience

Utah Shakespeare Festival	Lighting Technichain	2026 season	Danielle Davis
<i>Something Rotten</i> Utah Shakes	Spotlight Operator	2026 season	Danielle Davis
NAU Auditoria	Stage Manager	2022-2026	Stephanne LHommedieu
Flag Symphony Orchestra	Asst. Stage Manager	Summer 2025	Jynras Roberts
Utah Shakespeare Festival	Lighting Technician	2025 season	Danielle Davis
<i>Pop Goes The Ferret</i>	Stage Manager	Summer 2024	Rebecca Whitehurst
Utah Shakespeare Festival	Lighting Technician	2023 season	Danielle Davis

Academic Experience: Northern Arizona University

<i>Buzz</i>	Lighting Designer	Fall 2025	Andréa Morales (Dir.)
<i>Clydes</i>	Programmer	Spring 2025	Ben Alexander (LD)
<i>Pride's Crossing</i>	Programmer	Spring 2025	Ben Alexander (LD)
<i>Much Ado About Nothing</i>	Asst. Director	Fall 2024	Jaclynn M Jutting (Dir.)
<i>Voices In America</i>	Stage Manager	Spring 2024	Kate Ellis (Dir.)
<i>Las Pascualas</i>	Asst. Lighting Designer	Fall 2023	Ben Alexander (LD)
<i>24 Hour Theatre</i>	Stage Manager	Fall 2023	Amanda Emery (Dir.)
<i>Long Christmas Ride Home</i>	Asst. Stage Manager	Spring 2023	Connor Carreon (SM)
<i>Orlando</i>	LX Crew Head	Fall 2022	Ben Alexander (Dir.)

Awards

NAU Department of Theatre Outstanding Sophomore
NAU Department of Theatre Outstanding 4th Year Student 2024 & 2025

Skills

-EOS programming, (Intermediate)	-QLab (Intermediate)	-Power tools	-Valid Passport
-Vectorworks (Beginner)	-Soldering (Beginner)	-Crafting of Puppets	-Valid Driver's License

Education: Northern Arizona University

Bachelors of Arts in Theatre Studies, GPA: 4.0- Northern Arizona University, Flagstaff, AZ

References

Upon Request