

Las Pascualas Lighting

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Outside Forces Creeping In

- Daniel and the three woman
- The cut worms in the field
- Undertones of colonialism

Life to Decay

Relatively happy beginning

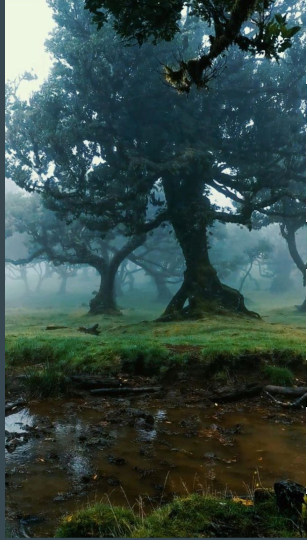
To

The three woman dead

The Whirlpool

- Memories
- What's real what's not
- Broken up images in water

Preliminary Color Palette



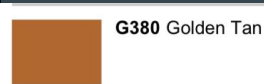
R73 Peacock Blue



R94 Kelly Green



R88 Light Green



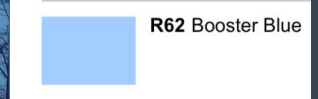
G380 Golden Tan



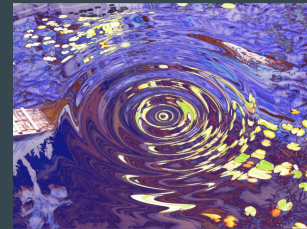
R97 Light Grey



R08 Pale Gold



R62 Booster Blue

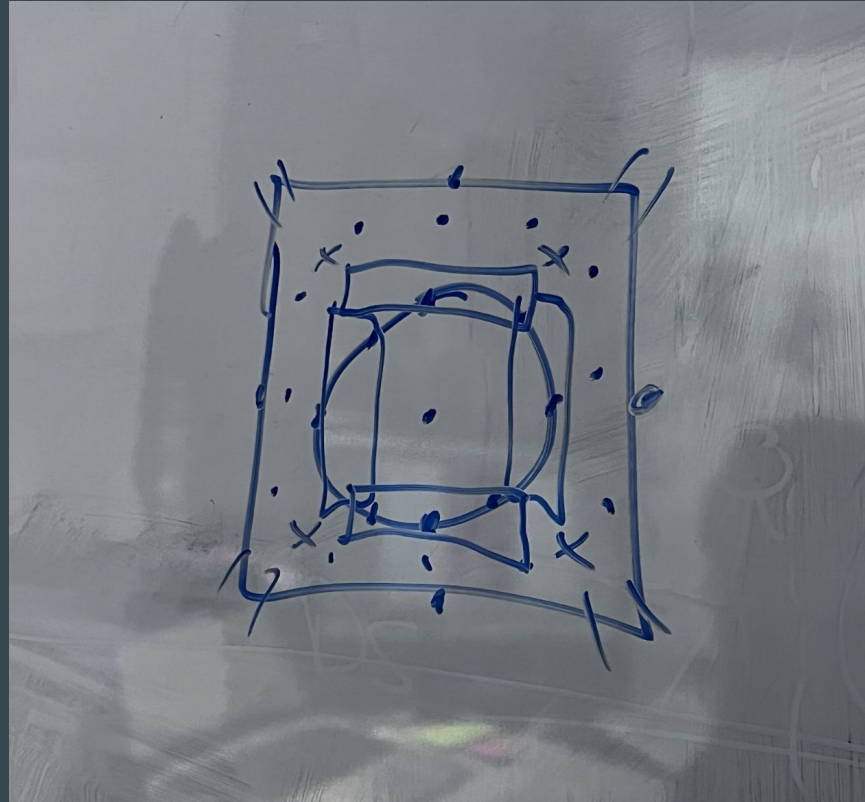


R74 Night Blue

Preliminary Color Palette



Preliminary Light Plot



Goals

- Have that shift from neutral and warmer colors to the colder blues and grey
- Have lighting reflect the change Daniel has on Elvira, Adelaide, and Marcela's inner worlds
- Reinforce the whirlpool motion